ANNOUNCEMENT HALBERSTADT MT-50

To honour the memory of French composer Vitaly Halberstadt, who died in October 1967, a tourney study is organized by French magazine Phénix.

Section A: free theme. Win or draw studies with **no more than 12 men** in initial position.

Section B: twin studies.

Nota: For good twin studies, there are two main requirements:

- the single 'discriminant', (i.e. the small difference between A and B) should be a light change, creating a subtle change in solution of B. The 'quality' of the discriminant is an essential criterion for the quality of the study.
- a try in A must be a decisive move in B and vice versa (see example). Camil Seneca, in a series of articles written in Thèmes-64, about the theory of twins, called this 'essai caractéristique' (characteristical try). Unlike what happens with problems, the characteristical try is not necessarily the key-move, it can happen after several moves after a parallel sequence of moves in the two lines A and B.

Judges: Jonathan Mestel (IGM) and Alain Pallier

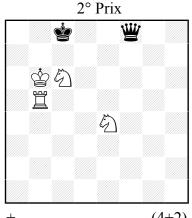
Submit your original studies to the tourney director: Laurent Riguet: travailphenix@gmail.com or at the following address: Laurent RIGUET - 1, rue Jules Verne - 60560 Orry-la-Ville - FRANCE

<u>Deadline</u>: October 25th, 2016 (anniversary date of Vitaly Halberstadt's death).

Provisonal award will be published in the Phenix issue of October 2017. A pdf file will be published on the website magazine (http://www.phenix-echecs.fr/).

Rewards: chess books and reviews

V. Halberstadt Československý Šach 1954



+ (4+2) b) \(\begin{align*} \text{b} 5 \rightarrow b4 \end{align*} a)
1. \(\perp \delta \forall \forall

2. ∅ é5+ ***** é6 3. ∅ g5+ ***** d6 4. ∅ éf7+ ***** d7 5. ℤ a7+ ***** ç8 6. ℤ a8+ and win b)

1. \(\begin{align*} \begin{align*} \ a4? \) (with the same idea than 1. \(\begin{align*} \begin{align*} \ a5! \) in a), \\
1... \(\begin{align*} \begin{align*} \ d7 \\ 2. \(\Delta \begin{align*} \ d5 \\ d2! \end{align*} \ d8 \\
3. \(\begin{align*} \begin{align*} \ a2 \end{align*} \ d7 \\
4. \(\Delta \begin{align*} \ d5 \\ d5 \\ d5 \\ d2 + \end{align*} \ d5 \\
6. \(\begin{align*} \ d2 + \end{align*} \ d7 \\
d7 + and win \end{align*} \)

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